



Agent: **Max Grossman**, A3 Artist

(P) 646-461-9372 (E) max.grossman@a3artistsagency.com

SELECTED LIGHTING DESIGNS

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| <i>The Life</i> | Encores! | Billy Porter | 02/22 |
| <i>Turandot</i> | Oper Im Steinbruch | Thaddeus Strassberger | 08/21 |
| <i>Once On This Island</i> | Pioneer Theatre Company | Gerry McIntyre | 02/20 |
| <i>The Purists</i> | Huntington Theatre Co. | Billy Porter | 09/19 |
| <i>Noura</i> | The Old Globe | Johanna McKeon | 09/19 |
| <i>TopDog/UnderDog</i> | Huntington Theatre Co. | Billy Porter | 02/17 |
| <i>Jersey Boys</i> | Atlantis Productions, Manila | Bobby Garcia | 10/16 |
| <i>La Bohème</i> | Virginia Opera | Kyle Lang | 11/15 |
| <i>Seven Guitars</i> | Two Rivers Theatre Co | Brandon J. Dirden | 08/15 |
| <i>The Producers</i> | Engeman Theater | Igor Goldin | 06/15 |
| <i>Your Blues Ain't Sweet Like Mine</i> | Two Rivers Theatre Co | Ruben Santiago-Hudson | 04/15 |
| <i>The Colored Museum</i> | Huntington Theater Company | Billy Porter | 03/15 |
| <i>Barber of Seville</i> | Opera Philadelphia/Opera Omaha | Michael Shell | 09/14 |
| <i>Under My Skin</i> | The Little Shubert, NYC | Kirsten Sanderson | 04/14 |
| <i>Legally Blonde</i> | Norwegian Cruise Lines | Gerry McIntyre | 12/13 |
| <i>The Magic Flute</i> | Virginia Opera | Michael Shell | 11/13 |
| <i>Così fan tutte</i> | NC Opera | Michael Shell | 10/13 |
| <i>12 Angry Men</i> | Engeman Theater | Igor Goldin | 09/13 |
| <i>Rock of Ages</i> | Norwegian Cruise Lines | Kristin Hanggi | 04/13 |
| <i>The How and The Why</i> | Trinity Repertory Theater | Shana Gozansky | 11/12 |
| <i>Cat on a Hot Tin Roof</i> | Flat Rock Playhouse | Marcia Milgrom Dodge | 11/12 |
| <i>Trip to Bountiful</i> | Hangar Theatre | Stephanie Yankwitt | 09/12 |
| <i>Macbeth</i> | Shakespeare Dallas | Stephan Novinski | 09/12 |
| <i>The Piano Lesson</i> | Hangar Theatre | Jennifer Nelson | 08/10 |
| <i>Shoshana Bean: A Happening</i> | Lincoln Center Jazz, NYC | Billy Porter | 12/09 |
| <i>Once on this Island</i> | Reprise Theatre Co. | Billy Porter | 09/08 |
| <i>Flora, The Red Menace</i> | Reprise Theatre Co. | Philip Himberg | 05/08 |
| <i>I Have Loved Strangers</i> | Williamstown & The Ohio Theater | JohannaMcKeon | 06/06 |

SELECTED PROJECTION DESIGNS

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| <i>The Flying Dutchman</i> | Teatro del Maggio Musicale | Paul Curran | 01/19 |
| <i>The Golden Cockerel</i> | Santa Fe Opera/Dallas Opera | Paul Curran | 07/17 |
| <i>Latin Standard</i> | Under The Radar | David Schweizer | 01/16 |
| <i>Blast!</i> | Japan KTI | Michael Raitford | 08/16 |
| <i>Phalaris's Bull: Solving The Riddle</i> | Theater Row | David Schweizer | 12/15 |
| <i>Becoming Santa Claus(Premier)</i> | Dallas Opera | Paul Curran | 11/15 |
| <i>La Donna del Lago</i> | Metropolitan Opera, NYC | Paul Curran | 02/15 |
| <i>Next to Normal</i> | Baltimore Center Stage | David Schweizer | 09/14 |
| <i>Baden Baden 1927</i> | Gotham Chamber Opera, NYC | Paul Curran | 10/13 |
| <i>Swing Stage</i> | New York Musical Theatre Festival | Igor Goldin | 07/12 |

LIGHTING & PROJECTION DESIGNS

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| <i>Sanctuary Road</i> | NC Opera | Dennis Whitehead Darling | 03/22 |
| <i>Becoming Santa Claus</i> | Chicago Opera Theatre | Kyle Lang | 12/22 |
| <i>Marion's Song</i> | Houston Grand Opera | Dennis Whitehead Darling | 03/20 |
| <i>The Last 5 Years</i> | Syracuse Stage | Jason Alexander | 05/19 |
| <i>Samson and Delilah</i> | Virginia Opera | Paul Curran | 09/17 |
| <i>Turandot</i> | Virginia Opera | Lillian Groag | 02/17 |
| <i>Amleto</i> | Opera Delaware | E. Loren Meeker | 05/16 |
| <i>Falstaff</i> | Opera Delaware | Dean Anthony | 05/16 |
| <i>Singapura: The Musical</i> | Capitol Theater Singapore | Greg Ganakas | 05/15 |

AFFILIATIONS

United Scenic Artists: Local 829

EDUCATION

NYU | Tisch School of the Arts Department of Design for Stage and Film | 2007| **M.F.A.** in Design for Theatre